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VOL. XXX., No. 10. NEW YORK, September 4, 1886. WHOLE No. 762.

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II.

CONTRIBUTIONS TO THE SCIENCE OF EDUCATION By WILLIAM H. PAYNE, A.M., Professor of the Science and the Art of Teaching in the University of Michigan. pp. xiv., 358. 12mo, cloth, \$1.50.

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V.

VOYAGES OF A MERCHANT NAVIGATOR. Compiled from the journals and letters of the late Richard J. Cleveland, by his son, H. W. S. CLEVELAND. With Portrait. pp. x., 246. 12mo, cloth, \$1.25.

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XVIII.

MASSACRES OF THE MOUNTAINS. A History of the Indian Wars of the Far West. By J. P. DUNN, Jr., M.S., LL.B. With a Map and Profuse Illustrations. pp. x., 784. 8vo, ornamental cloth, \$3.75.

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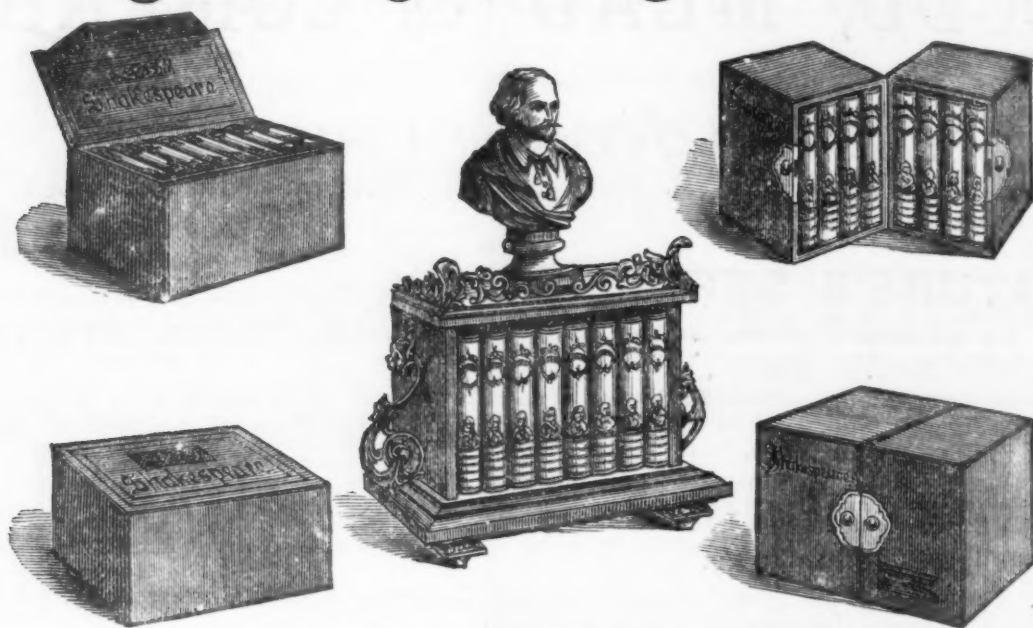
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Imprison'd, and in scarcity of friends,
I clear'd him with five talents: greet him from me;
Bid him suppose some good necessity
Touches his friend, which craves to be remember'd
With those five talents:—[to Flav.] that had, give it
these fellows

To whom 'tis instant due. Ne'er speak or think
That Timon's fortunes 'mong his friends can sink.
Flav. I would I could not think it; that thought
is bounty's foe;

Being free itself it thinks all others so. [Exit.]

ACT III.

SCENE I.—Athens. A Room in Lucilius's House.

Flaminius waiting. Enter a Servant to him.

Serv. I have told my lord of you: he is coming
down to you.

Flam. I thank you, sir.

Enter Lucilius.

Serv. Here's my lord.

Lucil. [aside] One of Lord Timon's men! a gift,
I warrant. Why, this hits right; I dreamt of a
silver basin and ewer to-night.—Flaminius, honest
Flaminius; you are very respectively welcome, sir.
—Fill me some wine. [Exit Servant.]—And how
does that honourable, complete, free-hearted gentle-
man of Athens, thy very bountiful good lord and
master?

Flam. His health is well, sir.

Lucil. I am right glad that his health is well, sir.
And what hast thou there under thy cloak, pretty
Flaminius?

Flam. Faith, nothing but an empty box, sir;
which, in my lord's behalf, I come to entreat your

Specimen of Page.



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SEPTEMBER 4, 1886.

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REFERENCES.

Annual Summary No., and Index to Books of 1885, Jan. 30.
 English Books, Jan. 16; Feb. 20; March 20; April 3;
 April 24; May 1; May 22; June 5; June 19; July 10;
 July 24; July 31; Sep. 4.
 Educational Number, July 17.
 Index to December Books, Jan. 2.—January Books, Feb. 6.
 —February Books, March 6.—March Books, April 3.—
 April Books, May 1.—May Books, June 5.—June Books,
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WE are now at work on the Fall Announcement number, and would be obliged to those who have not yet done so if they would send us copy at once, whether for reading matter, our classified lists, or advertisements. This number is used by retailers as a practical guide in making up orders all through the fall, and it is therefore to every one's interest that it should be as complete as possible, and published "on time."

NOTES IN SEASON.

WILLIAM S. GOTTSBERGER publishes this week "Gloria Victis," a sequel to "Our Own Set," by Ossip Schubin, translated from the German by Mary Maxwell.

THOMAS WHITTAKER will issue this month an important work in liturgiology entitled "Liturgies and Offices of the Church for the Use of English Readers in Illustration of the Book of Common Prayer," by Edward Burbidge.

ROBERTS BROTHERS will publish on the 15th "A Phantom Lover," a fantastic story by Vernon Lee, author of "Baldwin," etc.; "Sandra Belloni," a novel by George Meredith; "Berries of the Brier," a collection of the poems of Arlo Bates; and three volumes of Mrs. Ewing's books—"Melchior's Dream, Brothers of Pity, and other tales," "Lob Lie-by-the-fire, the Brownies, and other tales," and "A Flatiron for a Farthing," all of which are illustrated.

FUNK & WAGNALLS issue to-day the second (concluding) volume of Godet's Commentary on St. John, translated from the new edition (which Godet has just completed, having revised the work throughout and enlarged it) by Dr. Timothy Dwight, of Yale; also, "Daddy Dave," by Mary Frances, a little volume intended to memorialize the character and life-long services of a faithful servant who, as slave and freedman, followed the fortunes of the master and mistress in adversity and want as well as in plenty and prosperity.

CHARLES SCRIBNER'S SONS will publish at once Frank R. Stockton's latest short stories under the title of "The Christmas Week," which will contain also "A Story of Assisted Fate," "An Unhistoric Page," "A Tale of Negative Gravity," "The Cloverfield's Carriage," "The Remarkable Wreck of the 'Thomas Hyke,'" "My Bull-Calf," "The Discourager of Hesitancy" (sequel to "The Lady, or the Tiger?"), and "A Borrowed Month (East and West)," a new volume by Brander Matthews, "A Secret of the Sea, and Other Stories;" and a new edition, in their yellow-paper series, of Matthews and Bunner's "In Partnership."

DODD, MEAD & Co. will publish on the 15th inst. the bulk of their fall books—viz.: "He Fell in Love with his Wife," a new novel by Edward P. Roe; a new edition, at a reduced price, of Roe's "Nature's Serial Story," the plates of which they purchased from Messrs. Harper & Bros.; "Ten Etchings," a folio of examples of some of the best etched work of Masse, Cazanovna, Rhead, Gravesend, Jacomb-Hood, Ballin, L'Hermitte, Jacquemart, Steele and Veyrassat; "Blue Jackets of '61," a history of the navy in the war of the rebellion, for young people, by Willis J. Abbot, with many illustrations, mostly by W. C. Jackson; "The Children of the Week, being the honest and only authentic account of certain stories as related by the Red Indian to Alexander Selkirk, Jr., truthfully set down by William Theodore Peters with pictures by Clinton Peters;" "Two Thousand Years Ago; or, the Adventures of a Roman Boy," by Professor A. J. Church; "The Thorn in the Nest," a new novel by Martha Finley; "Elsie's Kith and Kin," a new volume in the ever increasingly popular *Elsie Series*; and "Mildred's Boys and Girls," a new volume in the *Mildred Series*, and in which appear all the characters in the *Elsie* books.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.; O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obli., nar., designate square, oblong, narrow books of these heights.

Actor's ward (The); by the author of "A fatal dower." N. Y., G: Munro, [1886.] 315 p. S. (Seaside lib., pocket ed., no. 829.) pap., 20 c.

***American** (The) decisions, compiled and annotated by A. C. Freeman. V. 75, [1855-1859.] San Francisco, Bancroft-Whitney Co., 1886. 2+7-894 p. O. shp., \$5.

***American** and English corporation cases, private and municipal, (excepting railway cases,) ed. by Adelbert Hamilton. V. 11, [1885-1886.] Northport, L. I., E: Thompson, [1886.] 5+680 p. O. shp., \$4.50.

***Atlantic** (The) reporter. V. 3, cont. all the decisions of the courts of Me., N. H., Vt., R. I., Conn., Pa., N. J., Del. and Md. April 7-June 2, 1886. St. Paul, West Pub. Co., 1886. 11+1015 p. O. shp., \$3.50.

Barbara; by the author of "His wedded wife." N. Y., Norman L. Munro, [1886.] 301 p. S. (Munro's lib., no. 617.) pap., 20 c.

Bréhat, Alfred de. A dark deed, (*La Sorcière noire*—The black sorceress;) adapted from the French, by A. D. H. [New issue.] N. Y. and Chic., Rand, McNally & Co., 1886. 248 p. D. pap., 25 c.

See notice, "Weekly Record," P. W., Oct. 27, '83, [614.] Then published under the title of "The black sorceress, a tale of the peasants' war."

Browne, Sir T.; M. D. Religio medici; with the observations of Sir Kenelm Digby. N. Y., Cassell & Co., [1886.] 192 p. T. (Cassell's national lib., no. 31.) pap., 10 c.

***Cassiodorus**, Magnus Aurelius, *Senator*. The letters of Cassiodorus, being a condensed translation of the *Variae Epistolae*; with an introd. by T. Hodgkin. N. Y., Macmillan, 1886. 28+560 p. O. cl. net, \$6.50.

Cicero, Marcus Tullius. Select orations, chronologically arranged, covering the entire period of his public life; ed. by J. H. and W. F. Allen, and J. B. Greenough. Rev. and 11. ed., with a special vocabulary. Bost., Ginn & Co., 1886. 15+250+226+194 p. il. D. (Allen & Greenough's Latin ser.) cl., \$1.40.

This edition includes the thirteen orations arranged chronologically, and covering the entire public life of Cicero. The introductions connect the orations, and, with them, supply a complete historical study of this most interesting and eventful period. The notes have been thoroughly rewritten in the light of the most recent investigations and the best experience of the class-room. Topics of special importance, as, for instance, the antiquities, are given full treatment in brief essay or excursus, printed in small type. References are given to the grammars of Allen & Greenough, Gildersleeve, and Harkness. The vocabulary, by Prof. Greenough, follows the same plan as his vocabularies to Caesar and Virgil. Contains a number of good il., maps and plans of ancient Rome.

***Clarke**, C. B. Speculations from political economy. N. Y., Macmillan, 1886. 7+108 p. S. cl., \$1.

Collins, Mabel. The prettiest woman in Warsaw. N. Y., G: Munro, [1886.] 288 p.

S. (Seaside lib., pocket ed., no. 828.) pap., 20 c.

Cook, W: An alphabetical table of the principal prefixes and suffixes by which nouns, adjectives, verbs and adverbs are formed in German; mostly from Whitney's "Grammar." Bost., Ginn & Co., 1886. 4 p. Q. pap., 6 c.

Dumas, Alex. The Count of Monte Cristo. N. Y., J: W. Lovell Co., [1886.] 2 pts. 477; 446 p. S. (Lovell's lib., no. 761.) pap., ea., 20 c.

Dupuy, Ernest. The great masters of Russian literature in the 19th century; tr. by Nathan Haskell Dole. N. Y., T: Y. Crowell & Co., [1886.] 2+445 p. por. D. cl., \$1.25.

Sketches of the lives and works of three great Russian prose writers—namely, Gogol, Turgenev, and Tolstoi. Mr. Dole, the translator, has supplemented the sketches with a number of facts relating to each one, which materially add to the value of the work to those consulting it. Index and notes.

Edwards, Mrs. Annie. Philip Earncliffe; or, the morals of May Fair. N. Y., Norman L. Munro, [1886.] 307 p. S. (Munro's lib., no. 609.) pap., 20 c.

Edwards, Mrs. Annie. A playwright's daughter: a novel. N. Y., G: Munro, [1886.] 3-107 p. S. (Seaside lib., pocket ed., no. 850.) pap., 10 c.

Edwards, Mrs. Annie. A playwright's daughter: a novel. N. Y., Norman L. Munro, [1886.] 92 p. S. (Munro's lib., no. 620.) pap., 10 c.

Edwards, Mrs. Annie. Vivian the beauty. N. Y., Norman L. Munro, [1886.] 132 p. S. (Munro's lib., no. 610.) pap., 10 c.

***Emerson**, R. W. Nature, and other addresses. N. Y., J: B. Alden, 1886. 101 p. D. cl., 40 c.

Ennery, Adolphe D'. Love's martyr; or, the wife's sacrifice, (*Martyre*); tr. by N. Bradbury Walker. N. Y. and Chic., Rand, McNally & Co., 1886. 3-199 p. D. pap.,

Two Neapolitans—a brother and sister—from the very lowest strata of society enter into a scheme to pass themselves off as the heirs to an immense fortune that has laid unclaimed in Paris for a long time. Fortified with forged documents, they leave Italy for France, and are in a little while put in possession of the "twenty millions." As the adventurers are both young and handsome, they at once obtain the *entrée* to society. Their Aladdin like adventures and dishonest intrigues make a thrilling story, in which, however, they are finally unmasked.

***Farrar**, F: W., D.D. Lectures and addresses. N. Y., J: B. Alden, 1886. 135 p. D. cl., 50 c.

Foote, E. B., jr., M.D. The radical remedy in social science; or, birthing better babies through regulating reproduction by controlling conception: an earnest essay on pressing problems. N. Y., Murray Hill Pub. Co., 1886. 122 p. S. pap., 25 c.

Forrester, Mrs. Fair women. N. Y., J: W.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

Lovell Co., [1886.] 271 p. S. (Lovell's lib., no. 760.) pap., 20 c.

Geraldine. [*pseud.*] Gracie and Uncle Alex; or, pleasures regulated by the laws of health: a hygienic story. N. Y., Murray Hill Pub. Co., 1886. 55 p. S. pap., 10 c.

Gives, in the form of a story, hygienic information for young people.

Gladstone, W: E. The Irish question. N. Y., C: Scribner's Sons, 1886. 57 p. D. pap., 10 c.

Divided into two parts. Pt. 1 is entitled "The history of an idea," and traces the development of the Home Rule idea in Mr. Gladstone's own mind, defends his past course, and defines his present position. In Pt. 2, "Lessons of the election," Mr. Gladstone analyzes the election returns, and concludes that Ireland has only to wait with patience and hope.

Grove, J: H. A text-book of Latin exercises intended as a drill book for beginners and as an introduction to Cæsar's "Commentaries of the Gallic War." Delaware, O., L. S. Wells, 1886. 168 p. D. cl. net, \$1.10.

Hawthorne, Julian. John Parmelee's curse. N. Y., Cassell & Co., [1886.] 7-270 p. S. cl., \$1.

"John Parmelee's curse" is the opium habit, contracted in the hope of finding consolation for his breaking heart, after witnessing his wife's downfall, and the utter wreck of her womanhood, from the same vice. The picture of Parmelee's home is a sad and realistic one, and the figure of his little daughter Sophie most pathetic. The story turns on an attempt that is made to rob the bank of which Parmelee is cashier. He has been warned that the robbery is planned, and makes an honest endeavor to save the funds in his charge. His ungovernable love for opium gets him into a very suspicious tangle of circumstances, which are only straitened out after a number of strange adventures which bring him to New York City and into a den of thieves and a Chinese opium joint.

Hawthorne, Nathaniel. Twice-told tales. Second series. N. Y., J: B. Alden, 1886. 205 p. D. cl., 50 c.

Hay, Mary Cecil. A wicked girl: a novel. N. Y., Harper, 1886. 175 p. S. (Harper's handy ser., no. 91.) pap., 25 c.

The last novel from Miss Hay's pen. A character study of a young girl, as to whom the reader is left in doubt whether she is "wicked" or insane. She succeeds in committing one murder and plans another, in which the victim is her sister. In the latter case she loses her own life, fortunately for herself and all belonging to her. The story takes place in an out-of-the-way English town, and is full of interest in spite of its unhealthy subject. A pretty love experience and a saucy Irish heroine are the lighter elements of the story.

Hay, Mary Cecil. A wicked girl. N. Y., G: Munro, [1886.] 3-177 p. S. (Seaside lib., pocket ed., no. 849.) pap., 20 c.

Holmes, Margaret. The chamber over the gate. Indianapolis, C: A. Bates, 1886. 559 p. D. cl., \$2.

A domestic story of Indiana, dealing with the divorce question and other moral and social problems—especially the rights of a mother regarding her children in a case of divorce. The title was suggested by Longfellow's poem of the same name.

Howland, E., ed. Social solutions, no. 5. N. Y., J: W. Lovell Co., [1886.] 178 p. S. (Lovell's lib., no. 765.) pap., 10 c.

Contains the continuation of "Social solutions," by M. Godin, translated by Marie Howland; also papers on "The recent session at Cleveland of the Knights of Labor," "The co-operative traveller abroad—the stores at Guise," "The railroads and socialism," by Edward Howland; "Pacific Colony site—how it is laid out," by A. R. Owen, etc.

Illinois. Supreme Court. Reports of cases, by Norman L. Freeman. V. 113, Jan., Feb., March and May, 1885. Springfield, [N. L. Freeman,] 1886. 780 p. O. shp., \$2.25.

Jackson, Lady Cath. Charlotte. The court of France in the 16th century, 1514-1559. N. Y.,

Harper, 1886. 88 p. Q. (Harper's Franklin sq. lib., no. 540.) pap., 25 c.

Lady Jackson has a special gift of description, which has full scope for its exercise in the brilliant courts of Francis I. and Henry II., whose reigns occupied the first part of the 16th century. The many pageants of marriages and deaths, notably, among the former, that of Mary of Scotland to the young Dauphin of France, are presented to the reader with a wealth of detail that is quite fascinating. This epoch is rich in many interests. It witnessed the beginning of the Reformation in France, and possessed the infamous Catherine de Medici. It was a period of great luxury and display, and one in which learning and the fine arts received a great impetus. Lady Jackson has done full justice to all these subjects.

Jak, [pseud.] The Riverside museum. N. Y., T: Y. Crowell & Co., [1886.] 306 p. il. D. cl., \$1.25.

A sequel to "Birchwood." Those who read that book will remember that Mr. Plimpton had offered the use of an old vacant house on his place to his children and their young friends, upon condition that they should use it not as a mere play-house, but for some purpose tending to their improvement. After much thought and consultation the young folks decided to make a museum of it, for the purpose of studying and collecting specimens of natural objects in the neighborhood; and to this was added a library, consisting of donations of books and papers for the children themselves. The account of how the museum progressed through the fall and winter is contained in this volume. Almost all the old characters reappear, each one riding a hobby in search of "specimens" of some kind—birds, minerals, grasses, flowers, etc.

***Kansas. Supreme Court.** Reports of cases, by C. F. W. Dassler. V. 12, [Jan. term, 1873-Jan. term, 1874.] St. Paul, West Pub. Co., 1886. 8+531 p. O. shp., \$5.

***Kant, Immanuel.** Critique of pure reason, tr. by F. Max Müller. New ed., in 1 v. N. Y., Macmillan, 1886. 31+735 p. O. cl. net, \$3.50.

Kingsbury, Mrs. J. D. Harriette Briggs Stoddard. Bost., McIndoe Bros., printers, 1886. 33+13 p. O. cl., A brief history of a beautiful life.

Lafferty, Rev. J: J. Sketches and portraits of the general conference of the Methodist Episcopal Church, South: held in Richmond, Va., May, 1886; with an introduction by Bishop H. N. McTyeire, D. D. Richmond, Va., Christian Advocate Office, 1886. 7+102 p. Q. cl., \$3 (corr. price).

***Lloyd, A. Parlett.** The law of divorce, comp. from the best authorities and latest available statutes: a popular treatise. Balt., O. W. Clay & Co., 1886. 70 p. D. pap., \$1; cl., \$1.25.

Lotze, Hermann. Outlines of æsthetics: dictated portions of the lectures of Hermann Lotze; tr. and ed. by G: T. Ladd. Bost., Ginn & Co., 1886. 7+113 p. D. cl., \$1.

Treats of the theory of the beautiful and of phantasy, and of the realization and different species of the beautiful. Then follow brief chapters on music, architecture, plastic art, painting and poetry.

***Lynch, Lawrence L.** A mountain mystery; or, the outlaws of the Rockies. Chic., H: A. Sumner & Co., 1886. 600 p. D. cl., \$1.50.

McClelland, M. G. Princess. N. Y., H: Holt & Co., 1886. 3+297 p. S. (Leisure season ser., no. 3.) flex. cl., 50 c. Same, (Leisure hour ser.) cl., \$1.

"Princess" is the familiar title given to Miss Pocahontas Mason by her friends and family. The story is of Virginia after the war, a greater part of it being enacted upon the Mason plantation. The Masons pride themselves upon being descended, from the historical Pocahontas—her name having been borne by eight different Masons of successive generations. A General Percival Smith, an brigadier of the Union army, buys a place near the Masons, and transplants his family from their Northern home, hoping the climate of Virginia will lengthen the life

of his invalid son. The Northern and Southern characters are ably contrasted, and the different methods of living, and opposite ways of viewing the same question, well illustrated. The usual love story has an unusual element in having for a hero a divorced man. Whether or no any law, human or divine, stands in the way of his marrying again is warmly discussed.

Macy, Jesse. Our government: how it grew, what it does, and how it does it. Bost., Ginn & Co., 1886. 11+238 p. D. cl., 88 c.

Aims to give a clear view of all our governmental institutions, and their relations to one another. It is chiefly peculiar in its way of doing this. The historical method is followed, and the growth of our institutions is briefly traced from "old Schleswick in Denmark"—where our ancestors lived in free towns and villages—through England, where wars and violence resulted in kings and lords, and where the old free institutions of town and shire gave birth to a free Parliament—to America, where the same institutions, transplanted and preserved, were finally united into free commonwealths, and the commonwealths into a national Republic. In treating of "Our government," attention is first called to local matters that can be explained and understood most readily. "Constitutions" come last, and are then fully explained. Summaries and suggestions, with helpful questions, are given to assist in the thorough mastery of the subject.

Madison, Mrs. Dorothy. Memoirs and letters of Dolly Madison; wife of James Madison, President of the United States; edited by her grand-niece. Bost., Houghton, Mifflin & Co., 1886. 2+210 p. S. cl., \$1.25.

Of the many attractive women that have presided at the White House, none was more popular than beautiful "Dolly" Madison. Even to the present time she remains one of the most charming figures among American historic women. Her letters, written without the most remote idea of publication, are transcripts of her gentle, womanly nature, in times of no ordinary trial, and under circumstances that are exceptional with the majority of her sex. Besides throwing a new and pleasing light on many public events and persons of the time, and affording valuable information regarding social and political life, they abound in delightful feminine details referring to the fashions, toilets of special occasions, love affairs, marriages, etc. The editor links the letters together with a pleasant running narrative, whereby a complete history of Mrs. Madison's life is furnished from her earliest childhood until her death at an advanced age. Many facts and anecdotes, handed down by near relatives, are also happily saved from oblivion, by the plan of the work.

McPherson, E. A handbook of politics for 1886: being a record of important political action, legislative, executive, and judicial, national and state, from July 31, 1884, to July 31, 1886. Wash., D.C., Ja. J. Chapman, 1886. 4+247 p. O. cl., \$2.

The tenth issue of this invaluable series. Records the action and votes of Congress and the President on the following important measures: the Presidential succession bill, the Electoral count, Inter-State commerce, the Common schools, the Supplementary anti-Mormon, the Supplementary anti-Chinese, the Repeal of the pre-emption and timber-culture acts, the "Land-grant" forfeitures, the Dakota and Washington admission, the Alcoholic liquor traffic commission, the Mexican war and other pensions, the Steamship mail transportation, the Prohibition of foreign contract labor, the Enlargement of the navy, the Silver question, the Disposition of the treasury surplus, the Civil service, the Tariff, the Oleomargarine legislation, etc. Also gives the messages of Presidents Arthur and Cleveland; statistical tables of elections, debt, appropriations, revenues and expenditures, etc.

Mason, Mrs. Clara Arthur. Etchings from two lands. Bost., D. Lothrop & Co., [1886.] 179 p. 1 il. D. cl., \$1.

Mrs. Mason, who is the well-known author of "The cherry blooms of Yeddo," was with her husband for many years a missionary in Japan, their mission field being Tokio, where she had excellent opportunities for studying the lives and characters of the people, and for the collection of material which she has made use of in this book. She not only relates her experiences as a missionary, but sketches very vividly and picturesquely the scenery of the country, its peculiarities in the way of trees, plants, and flowers; the streets of the cities, with their multitude of shops, tea-houses and bazaars; and, most interesting of all, the people themselves, their domestic habits, religious beliefs, industries and amusements. The book opens with several chapters descriptive of her early life in Maine.

***Maurice, Rev. F. D.** The friendship of books, and other lectures; ed., with a preface, by

T. Hughes. N. Y., Macmillan, 1886. 36+384 p. S. cl., \$1.50.

Memorials of Rufus Anderson, D. D., Mrs. Harriet Newell, and Mrs. Ann H. Judson. Lawrence, Mass., American Printing House, 1885. 4+25+14 p. O. cl.,
Brief sketches of three persons who did some notable work in foreign missions.

***Morley, J.** Critical miscellanies. V. 3. N. Y., Macmillan, 1886. 12+384 p. D. cl., \$1.50.

Morrison, A. H. The art gallery of the English language. Toronto, Williamson & Co., 1886. 3-282 p. D. cl., \$1.

Four essays on language, entitled "Architecture in language," "Sculpture in language," "Painting in language," and "Music in language." They are popularly written and richly illustrated with extracts from prominent authors.

Norris, W. E. My friend Jim. N. Y., Macmillan, 1886. 223 p. D. (Macmillan's summer reading ser.) pap., 50 c.

A cynical story of London life, which recalls Thackeray more than any previous novel of Mr. Norris. "Jim" is a big soft-hearted fellow, who trusts every one, and is basely betrayed by the woman he loves. This woman, Hilda Turner, is of the Becky Sharp order of women, and Lord Bracknell, the man she finally captures, will irresistibly recall Rawdon Crawley, even in the deep love he shows for his little boy. The man represented as telling the story is full of worldly wit and quiet humor.

Norris, W. E. My friend Jim. N. Y., G. Munro, [1886.] 130 p. S. (Seaside lib., pocket ed., no. 848.) pap., 10 c.

Norris, W. E. My friend Jim. N. Y., Norman L. Munro, [1886.] 111 p. S. (Munro's lib., no. 619.) pap., 10 c.

***Northeastern (The) reporter.** V. 6, cont. all the current decisions of the supreme courts of Mass., Ohio, Ind., Ill., and the Court of Appeals of N. Y., ed. by W. F. Elliott, C. H. Mills, G. B. Okey, Merritt Starr, G. T. Lincoln, April 30-June 11, 1886. St. Paul, West Pub. Co., 1886. 8+1044 p. O. shp., \$3.50.

Ogilvie's popular reading. no. 33. N. Y., J. S. Ogilvie & Co., [1886.] 174 p. 1 il. Q. pap., 30 c.

Contents: Missing, by Mary Cecil Hay; The fatal lilies, by the author of "A queen among women;" Charlotte Temple, by Mrs. Rowson; The king's servants, by Hesba Stretton; The Octagon, or, the old ferry, by Mrs. M. E. Berry; Back to the old home, by Mary Cecil Hay.

***Pacific (The) reporter.** V. 10, cont. all the decisions of the supreme courts of Cal., Col., Kan., Oreg., Nev., Ari., Ida., Mont., Wash., Wyom., Utah, and N. M. March 25-June 3, 1886. St. Paul, West Pub. Co., 1886. 9+985 p. O. shp., \$3.50.

***Poor, H. V.** Manual of the railroads of the United States for 1886. 19th year. N. Y., H. V. & H. W. Poor, 1886. 1200 p. O. cl., \$6.

***Protestant Episcopal Church.** Litaniam, dominicam orationem, apostolorum symbolum, aliasque Anglicæ ecclesiæ formulas, iambicis trimetris, Sancti Ambrosii carmen, te deum, dactylicis hexametris, et hymnos nonnullos recentiorum auctorum, variis metris, Græce reddidit Allen G. Chatfield, *tertia editio*. N. Y., Macmillan, 1886. 137 p. S. cl. net, \$1.75.

Reade, C. Foul play. N. Y., J. W. Lovell Co., [1886.] 302 p. S. (Lovell's lib., no. 759.) pap., 20 c.

Robins, G. M. Keep my secret. N. Y., Norman L. Munro, [1886.] 233 p. S. (Munro's lib., no. 616.) pap., 20 c.

Ruskin, J. *Præterita: outlines of scenes and thoughts perhaps worthy of memory in my past life.* V. 2, chap. v., *The Simplon.* N. Y., J. Wiley & Son, 1886. 145-184 p. O. pap., 25 c.

See notice, P. W., Aug. 29, 1885, no. 709.

Smart, Hawley. *Bad to beat: a novel.* N. Y., Norman L. Munro, [1886.] 87 p. S. (Munro's lib., no. 618.) pap., 10 c.

***South Carolina.** *Supreme Court.* Reports of cases, by Robt. W. Shand, st. rep. V. 23, cont. Nov. term, 1884, and April term, 1885. Columbia, Ja. Woodrow & Co., 1886. 8+650 p. O. shp., \$6.

***Throop, Montgomery H.** *The New York justice's manual, cont. all the laws of the state relating to the official tenure and duties of a justice of the peace, and the proceedings in civil cases before him, in force, July, 1886. With notes and forms.* 7th ed. Alb., J. D. Parsons, jr., 1886. 16+625+17 p. O. shp., \$4.

***Trevelyan, Sir G.** *Cawnpore: [an historical study.]* New ed. N. Y., Macmillan, 1886. 342 p. D. cl., \$1.75.

Ward, J. H. *Ballads of life.* Salt Lake City, Utah, Jos. Hyrum Parry & Co., 1886. 3-202 p. il. and por. O. cl., \$1.25.

These "ballads" are sentimental, pathetic, patriotic, and humorous; they evince real poetic feeling, are musical in construction, and adorned by a graceful fancy and tender sentiment. Traces of Tennyson, Poe, Emerson, Shakespeare, and Will Carleton may be found in some of the poems, but others again, like "Jared Barnes' fiddle," "Passing away," and "Civil war" show originality and a

special individuality. The translations from Chamisso, Goethe, Schiller, Uhland and Sturm are faithful English renditions of the originals. The author is a Mormon, his verses, however, not being colored in any way by his belief. The book is illustrated by full-page pictures from the author's designs.

***Washington Territory.** *Supreme Court.* Reports of cases, 1880-1885, by J. B. Allen. V. 2. San Francisco, Bancroft-Whitney Co., 1886. 7+535 p. O. shp., \$5.

***Wiedersheim, Robert.** *Elements of the comparative anatomy of vertebrates; adapted from the German by W. Newton Parker; with additions by the author and translator.* N. Y., Macmillan, 1886. 26+345 p. il. O. cl. net, \$3.

***Wood, Horace G.** *A treatise on the law of fire insurance, adapted to the present state of the law, English and American; with copious notes.* [2d ed.] N. Y. and Alb., Banks & Bros., [1886.] 2 v. 8+751 p.; il. 753-1419 p. O. shp. net, \$11.

Wyman, Lillie Chace. *Poverty grass.* Bost., Houghton, Mifflin & Co., 1886. 7+320 p. S. cl., \$1.25.

A collection of stories, many of which have appeared in the *Atlantic Monthly*, showing an intimate acquaintance with mill life in New England. They are called "Hester's dower," "Saint or sinner," "Luke Gardiner's love," "The child of the state," "A stranger yet at home," "And Joe," "Bridget's story," and "Valentine's chance." An intense purpose will be found in all of them, the author aiming not merely to show the features and causes of the misery of the mill operatives, but to enlist the sympathy of society that their lot may be bettered. The writer explains that she has called her book by the name of the grass which gains nourishment from the sands wherein other plants perish, as typical of the brave, sturdy people she describes.

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Gneist, R. The English parliament in its transformations through a thousand years. Translated by R. Jenery Shee. 8°. 408 p., 10s. 6d.....Grevil.
 Lowe, T. A mechanic's tour round the world: being notes and sketches about life in South Africa, Canada (including British Columbia), United States of America, Australia, etc. 12°. 158 p., sewed, 1s.....Wyman.
 Pennell, H. Cholmondeley. The sporting fish of Great Britain. With notes on Ichthyology. Illustrated by 16 lithographs of fish in gold, silver, and colors. 8°. 186 p., 15s.....Low.
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Lissagaray. History of the commune of 1871. Translated from the French by Eleanor Marx Aveling. 8°. 515 p., 10s. 6d.....Reeves & T.
 Living Paris and France: a guide to manners, monuments, institutions, and the life of the people; and handbook for travellers, on an entirely new and original plan. By Alb. With maps and plans. Fcp. 480 p., 7s. 6d.....Ward & D.
 Lotze, H. Microcosmos: an essay concerning man and his relation to the world. Translated by Elizabeth Hamilton and E. E. C. Jones. 2 v. 8°. (Edinburgh, Clark.) 36s.....Hamilton.
 Ohnet, Georges. Edmée (les dames de croix morte). Translated from the 80th ed. Cr. 8°. 189 p., sewed, 1s.....Warne.
 Prévost, Abbé. Manon Lescaut. From the French. 18°. 326 p., 1s.....Routledge.
 Record of Buddhist Kingdoms: being an account, by the Chinese monk, Fa-Hien, of his travels in India and Ceylon (A.D. 399-414) in search of Buddhist books of discipline. Translated and annotated, with a Korean recension of the Chinese text, by James Legge, M.A., LL.D. 4°. boards, 178 p., 10s. 6d.....Clarendon Press.
 Rowbotham, J. F. A history of music. 3 v. V. 2. 8°. 645 p., 18s.....Trübner.
 Shelley, P. B. Memoir of. (With new preface.) By William Michael Rossetti. Cr. 8°. 170 p., 3s. 6d.....Stark.
 Symington, A. J. Some personal reminiscences of Carlyle. Post 8°. 126 p., parchment, 2s.....A. Gardner.

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Biography, Memoirs, Correspondence.—*Agnew*, From under the cloud.—*Appel*, College life.—*Broeckhart*, Life of Spinola.—*Hatcher*, Life of Prof. A. B. Brown.—*Lafferty*, Conference of the Meth. Epis. Ch. South.

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 Lafferty, J. J. Sketches and portraits of the general conference of the Meth. Epis. Ch. South. (Ag21) Q. \$1.50. *Christian Advocate Office.*
 Landois, L. Text-book of human physiology. (Stirling.) (Ag14) O. \$6.50; leath. \$7.50. *Blakiston.*
 Lane, W. A. Manual of operative surgery. (Ag7) D. flex. cl. net, \$2.25. *Macmillan.*
 Lawn-tennis rules. Bourne, C. R. p. 25c. *Bourne.*
 Leah. Edwards, Mrs. Annie. p. 20c. *N. L. Munro.*
 Lean, Mrs. F. The master passion. (Ag7) S. p. 20c. *Munro.*
 Lee, Katharine. Katharine Blythe (Ag7) S. p. 25c. *Harper.*
 Leeds, J. W. The theatre. (Ag7) sq. S. p. 18c. *Leeds.*
 Leisure season ser. See McClelland; Wharton.

Rogues and vagabonds. Sims, G. R. p. 20c. *Munro.*
 Roosevelt, R. B. Love and luck. (Ag14) S. bds. \$1.
 Harper.
 Saints' rest. Baxter, R. \$1. *Lothrop.*
 Sallust. Jugurthine war. (Herbertmann.) (Ag21) D.
 \$1.30. *Appleton.*
 Sam Lawson's Oldtown fireside stories. Stowe, H. B. p.
 50c. *Houghton, M.*
 Fanta Barbara. Roberts, E. 75c. *Roberts.*
 Schools of the Jesuits. Quick, R. H. p. 15c. *Bardeem.*
 Seaside lib. See Braddon; Braeme; Edwards; Ethel
 Midmay's follies; Fergus; Lean; Pomegranate seed;
 Sims.
 Secret orders of western Africa. Cole, J. A. p. 25c.
 United Breth. Pub. House.
 Sermons. See Church; Talmage.
 Shakespeare, W. Merchant of Venice. (Ag28) T. p. 10c.
 Cassell.
 Shaw, E. R. Selections for written reproduction. (Ag21)
 D. 56c. *Appleton.*
 Sherbro and the Sherbros. Wilberforce, D. F. p. 10c.
 United Breth. Pub. House.
 Shoppell, R. W., and Covert, S. S., eds. Modern houses.
 V. 1, no. 3. (Ag7) Q. p. \$1.
 Co-operative B'd'g Plan Assoc.
 Short studies in English. (Ag21) D. bds. 60c. *Barnes.*
 Silver rags. Allen, W. B. \$1. *Lothrop.*
 Sims, G. R. Rogues and vagabonds. (Ag21) S. p. 20c.
 Munro.
 Smart, H. Bad to beat. (Ag14) S. p. 25c. *Harper.*
 — Same. (Ag28) S. p. 10c. *Munro.*
 — Same. (Ag7) D. p. 25c. *Rand, McN.*
 Smithsonian Inst. List of institutions in U. S. receiving
 publications of Smithsonian Inst. (Ag7) O. p.
 Smithsonian Inst.
 Snowed up. (Ag14) S. p. 15c. *Cassell.*
 South Carolina. *Sup. Ct.* decisions in case Brooks vs.
 Brooks. See Dunovant.
 — — *Sup. Ct.* repts. V. 22. (Shand.) (Ag21) O. shp. \$6.
 Jas. Woodrow.
 Southwell, R. Complete works. *N. ed.* (Ag21) S. flex.
 cl. 25c. *Cath. Pub. Soc.*
 Southworth, Mrs. E. D. E. N. The gipsy's prophecy.
 N. iss. (Ag28) S. p. 75c. *Peterson.*
 Spain, Story of. Hale, E. E. \$1.50 *Putnam.*
 Speakers, National. See Branch, O. E.
 Speeches and writings. Nelligan, J. J. \$1.50. *Kenedy.*
 Spinola, Life of. Broeckart, J. 75c. *Kenedy.*
 Stanley, Jane. A daughter of the gods. (Ag14) S. p. 20c.
 N. L. Munro.
 Steele, R., and Addison, J. Sir Roger de Coverley.
 (Ag14) T. p. 10c. *Cassell.*
 Stevenson, R. L.: Dr. Jekyll and Mr. Hyde. (Ag14) S.
 p. 10c. *Lovell.*
 — Kidnapped. (Ag14) S. p. 20c. *Lovell.*
 — Same *Munro.*
 — Same *N. L. Munro.*
 — Prince Otto. (Ag14) S. p. 10c. *Lovell.*
 Stevenson, R. L., and Fanny Van de Grift. The dynamiter.
 (Ag14) S. p. 20c. *Lovell.*
 Stoddard, S. R. Adirondacks. *N. ed.* (Ag7) S. 50c.;
 p. 25c. *Stoddard.*
 Story of the nation ser. See Hale.
 Stowe, Harriet B. Sam Lawson's Oldtown fireside stories.
 (Ag7) S. p. 50c. *Houghton, M.*
 Strong, J. Our country. *N. iss.* (Ag14) S. p. 50c.
 Baker & T.
 Sullivan, A. M. Story of Ireland. (Ag7) O. \$1.50.
 Kenedy.
 Surgery, Inter. encyclopædia of. Ashhurst, J. 6 v. ea
 subs. \$6; \$7; \$8 *Wood.*
 Susan Fielding. Edwards, Mrs. A. p. 20c.
 N. L. Munro.
 Talmage, T. De W. On rum. (Ag28) D. p. 25c.
 Nat. Temp. Soc.
 Temperance and the doctors. Richardson, B. W. p. 3c.
 Nat. Temp. Soc.
 Temple of Alanthur. Baxley, I. R. \$1.25. *Putnam.*
 Thayer, W. R. Influence of Emerson. (Ag7) O. p. 25c.
 Cupples, U.
 Theatre (The). Leeds, J. W. p. 18c. *Leeds.*
 Therapeutics, Hand-book of. Ringer, S. \$5; shp. \$6.
 Wood.
 Tholuck, F. A. G. Hours of devotion. *N. iss.* (Ag28)
 S. \$1. *Lothrop.*
 Thompson, Sir H. Diseases of the prostate. 6th ed.
 (Ag14) O. \$2. *Blakiston.*

Through the year with the poets. See Adams, O. F.
 Todd, R. W. Methodism of the Peninsula. (Ag14) D.
 \$1.50. *Meth. Epis. Bk. Rooms.*
 Tom Brown's school-days. Hughes, T. 50c.
 Macmillan.
 Tower on the cliff. Marshall, E. 75c. *Dutton.*
 Travellers' ser. See Hood; Macquoid.
 Treasure trove. Lover, S. p. 20c. *Warne.*
 Trimble, H. Practical chemistry. 2d ed. (Ag14). O. \$1.50.
 Blakiston.
 Two pinches of snuff. Westall, W. p. 20c. *Harper.*
 — years ago. Kingsley, C. p. 50c. *Macmillan.*
 Vagabond (A) heroine. Edwards, Mrs. A. p. 10c.
 N. L. Munro.
 Valera J. Pepita Ximenez. (Ag14) S. p. 50c.; hf. cl. 75c.
 Appleton.
 Vane, D. Like Lucifer. (Ag28) S. p. 20c.
 N. L. Munro.
 Vines, S. H. Physiology of plants. (Ag7) O. net, \$5.
 Macmillan.
 Violets, Early and late. Holyoke, M. B. \$1.50.
 Mills & Spining.
 Virginia Baptists. See Baptist Church.
 Vocal organs, Hygiene of. Mackenzie, M. \$1.50.
 Macmillan.
 Voyages and travels. Polo, M. p. 10c. *Cassell.*
 Vultures of Erin. Dunn, N. J. \$1.50. *Kenedy.*
 Wade, W. P. Attachment and garnishment. (Ag7) O.
 shp. \$6 per v. *Whitney.*
 Walworth, Mrs. J. H. The new man at Rossmere.
 (Ag21) D. \$1.25 *Cassell.*
 Ward, W. Clothes of religion. (Ag21) S. net, 30c.
 Cath. Pub. Soc.
 Warden, F. Doris' fortune. (Ag14) S. p. 10c. *Lovell.*
 Warne's notable novels. See James; Lever; Lover;
 Marryatt.
 Washington Territory. Laws. (Ag7) O. shp. \$4.50; p.
 \$3. *Cavanaugh.*
 Water for irrigation, Law of. Carpenter, S. W. bds.
 \$1.25 *Lawrence.*
 Wentworth, G. A. Elements of analytic geometry.
 (Ag7) D. \$1.10. *Ginn.*
 West Virginia. *Sup. Ct. of Appeals* repts. (Caldwell.)
 V. 27. (Ag7) O. shp. \$4. *Taney.*
 Westall, W. The phantom city. (Ag7) D. \$1.50.
 Cassell.
 — Two pinches of snuff. (Ag28) Q. p. 20c. *Harper.*
 Weston, A. M. Evolution of a shadow. (Ag14) O. \$1.50.
 Standard Pub. Co.
 Westward, ho! Kingsley, C. p. 50c. *Macmillan.*
 Wharton, T. Hannibal of New York. (Ag14) S. flex. cl.
 50c. *Holt.*
 What is the Bible? Felice, G. de. \$1. *Lothrop.*
 Whims and oddities. Hood, T. p. 50c. *Putnam.*
 Whitehead, J. Cooking for profit. (Ag21) O. \$3.
 Whitehead.
 Who took it? (Ag14) S. p. 15c. *Cassell.*
 Wife's (A) confession. (Ag28) S. p. 15c. *Cassell.*
 Wilberforce, D. F. Sherbro and the Sherbros. (Ag28)
 D. p. 10c. *United Breth. Pub. House.*
 Winnipeg country (The). (Ag21) D. \$1.75.
 Cupples, U.
 Woman's (A) sacrifice. Ferret, L. p. 25c. *Rand, McN.*
 Wood, J. G. First natural history reader. (Ag7) S. net,
 20c. *Boston School Supply Co.*
 Woolsey, S. C. For summer afternoons. *N. ed.* (Ag14)
 S. \$1.25; p. 50c. *Roberts.*
 Words, Philosophy of. Garlanda, F. \$1.50. *A. Lovell.*
 World (The) between them. Braeme, C. M. p. 20c.
 Munro.
 Written reproduction, Selections for. Shaw, E. R. 56c.
 Appleton.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

SEPTEMBER —. Scientific library and instruments of Prof. Louis Elsberg. — *Leavitt.*

SEPTEMBER —. Fall Trade Sale. — *Leavitt.*

OCTOBER —. An important collection of manuscripts, estimated to be worth about \$8000. — *Leavitt.*

For catalogues write to the auctioneers as follows:

Bangs & Co., 730-741 Broadway, New York City.
 Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
 Leavitt (G. A.) & Co., 787-789 Broadway, New York.
 Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
 Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 4, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

UNDERSELLING IN ENGLAND.

A NOVEL and at the same time a very simple plan, says the London Bookseller, now has been suggested by an Edinburgh bookseller for meeting the case. It accepts underselling as inevitable, but by a change of method seeks to diminish its evils. Another point in its favor is that it does not require the universal co-operation of the trade; any bookseller may adopt it without placing himself at a disadvantage with his neighbors. The details of the plan are shown in the following circular printed for distribution among the customers of the house in question, but not yet sent out:

Messrs. Blank have long felt that the anomalous system of discounts prevailing in the bookselling trade is most unsatisfactory, alike in the interests of the buyer and the seller, and they believe a change in the terms of supply more in accordance with sound business principles would be welcomed.

At present a book is marked one price and sold at another; and to an increasing extent it is found that the one bears no uniform and definite proportion to the other, but varies most capriciously.

Messrs. Blank will in future adopt the common-sense method of marking each book the actual price they mean to sell it at, and the rate of profit charged will be as moderate as is consistent with right trading.

Messrs. Blank feel sure this change will be appreciated by all who favor them with their patronage, and be found much more satisfactory than the present irritating and variable practice.

The whole stock has been re-marked at the net prices now adopted.

It will be seen that published prices, as far as the bookseller is concerned, are to be quietly disregarded; no mention will be made of discounts, but each book will be offered at a net price to the public. It will, no doubt, occur to some of our readers that provision is not made for goods charged to account as distinguished from those sold for cash, and the question arises whether it would be better to meet that difficulty by charging interest, or in fixing the net price so as to allow a small discount for cash.

A BIT OF EARLY TRADE HISTORY.

By R. L. Stevenson, in the London Academy.

THE first book published by Baker and Scribner was "The Puritans and Their Principles," by Edwin Hall, D.D.; but the first that proved to be a popular success and encouraged the young publishers was Rev. J. T. Headley's "Napoleon and His Marshals." This was issued in 1846. The book had an immense sale, and was followed in the same year by "The Sacred Mountains" and "Washington and His Generals," which were also extremely popular. The rhetorical style in which they were written captivated the clergy as well as the laity, and "The Sacred Mountains" was recommended from the pulpit, and circulars setting forth its merits were allowed to be distributed in the pews. Within two years from the date of the first publication more than a quarter of a million volumes of the three works were sold, and up to the present time the total sales have exceeded half a million. The next remarkable success of the house was made with "Ik Marvel's Reveries of a Bachelor." Donald G. Mitchell, who wrote under that name, was an unknown writer, and when he offered "The Battle Summer" to Baker and Scribner for publication, a work by him which had been issued by another house had proved a failure. "The Battle Summer" came out in 1849, and was also a failure. But the "Reveries of a Bachelor," with its delightful sentiment, captivated the public, and the sale was enormous. Then came "Dream Life," by the same author, and this, too, was very successful. The firm had published a book by N. P. Willis in 1849, which had a large sale. This was his "People Whom I Have Met." They also published a complete edition of his prose works. But the great encouragement that Baker & Scribner received in the first years of their business was from the extraordinary sale of Headley's and of Mitchell's works. They had already begun to publish some theological works, and these formed the nucleus of the extensive business of the house in this department in after years.

THE ITALIAN BOOK-TRADE.

BY FRANCIS KING.

From the London Bookseller.

ONE cannot help being struck with the number of foreign names among the bookselling and publishing fraternity at Rome. Modes & Mendel, Spithöver, Loescher, Treves. The last-named issues, among other works, a large number of illustrated gift-books (*libri di strenne*) such as Bersezio's "Roma, la Capitale d'Italia;" Bertolini's "Storia di Roma;" Bianchi's "Galla Land," and Chirtani's "L'Arte attraverso di Secoli (Art across the Centuries)," all well illustrated and attractive-looking volumes. The Brothers Treves are also publishers of the two leading Italian illustrated weeklies, *L'Illustrazione Italiana*, and *Illustrazione Popolare*. Among the recent issues of Messrs. Modes & Mendel, of the Corso, should be mentioned the "Tesoro d'Ornato (Grammar of Ornament)," of one of the members of the firm, Prof. G. J. Mendel, supplying a want long felt by Italian teachers and students of design, and following pretty much the kindred works of Owen Jones in our own country, and Charles Blanc in France. Hermann Loescher (Corso) deals chiefly in the linguistic

accessories of the teacher of modern languages, and has a fairly complete series of Grammars, Dictionaries, Reading-books, etc., of the various European tongues, including even Roumanian, Slave, Hungarian, Polish, Modern Greek, and Turkish and Russian. Book-hunters and bibliographers, I may add, will do well to apply at the Turin house of Herr Loescher for catalogues of his "Liberia Antiquaria" (sent free on request), or, still better, to ask first for the subject list of the seventeen catalogues (out of sixty-five) still available for distribution. The house of Spithöver is famous for its fine and costly works on Roman Art and Antiquities, such as De Rossi's "Roma Sotteranea Christiana," a folio on the Catacombs (Vol. IV. just out); Cav. Tosi's "Sacred and Sepulchral Monuments of Rome, Fifteenth and Seventeenth Centuries;" and De Rossi's "Christian Mosaics and Pavements of Roman Churches," a superb folio, illustrated by admirable chromo-lithographs, and issuing at fifty francs the number; complete for £50. The maps and plans to be had at this shop are also excellent. Not far off lies another publishing establishment, "The Collegio di Propaganda Fide," whence issues Catholic theological literature. Recent publications include the complete works of S. Thomas (by order and at the expense of the present Pope), in folio and quarto, with special editions de luxe. The typography and paper of the "Propaganda" struck me as superior to the general run of Roman book-work. Paravia's extensive place of business in the SS. Appostoli is the headquarters of the educational and scholastic works in use in the Government Schools, from the Asilo and Elementary Schools up to the Liceo and the Università. Among educational "curiosities" at Paravia's, I saw life-size colored models of the chief organs of the human body, and also of the edible and the poisonous fungi, the latter being a practical form of demonstration which might be well, it seems to me, introduced into our English schools. Other publishers are Verdesi (Via Lato), Perino (Piazza Colonna), Mantegazza (Via Nazionale), dealing in questionable and more than questionable literature, and Manzoni and Bocca both in the Corso. As this last-named gentleman bluntly refused to specify any particular books in his list, declaring that they were "all good," I leave him where I found him.

The Roman bookselling business is hard to distinguish here from that of the publishers, who vend their own and other wares and whose repositories do not differ outwardly from the ordinary bookseller's shop. Second-hand books may be had at Rossi's, in the Corso, Silvio Bocca's (Via del Giardino), Van Riel (Via Canestrari), and at P. Pieri's, who has a haunt in the Via del Colosseo, as much resembling a bookshop of the time of Martial as perhaps it is at this day possible to be. Then there are the various *al fresco* sellers with their stock-in-trade set up by the roadside, here and there, beside the book-stalls which appear every Wednesday in the Campo dei Fiori, where the Jews hold a kind of weekly rag-fair. Piale, in the Piazza di Spagna, deserves mention not only as bookseller and as the principal lending library and news-room in the place, but also as a centre of information on a multitude of subjects (often of the most heterogeneous kind), with which the sojourner in Rome is concerned. The price of a cab fare, the chances of an introduction to Car-

dinal Howard or an audience of the Pope, at what o'clock the Roman foxhounds meet, or the nuns sing at the Trinità, where to buy tea, where to get English tobacco (hopeless request!). With these and such-like inquiries (so appropriate to a bookseller) will you find Signor Piale and his assistants beset at any hour of the day, from morn to dewy eve, and always responding with the most unwearied amiability and good nature. A list of the special Church ceremonies for the coming week is regularly posted up at the door. I had meant to say a word on the various libraries and on the learned societies of Rome, but my space grows short. It is well, however, to know or to remember that the Vatican Library is a library of *manuscripts, not books*. This, if borne in mind, may save many a useless journey. Among societies should be mentioned the "Commissione Arcologica Comunale," a civic commission occupying itself with the excavations still proceeding; the "Società Archeologica Christiana," the "British and American Archaeological Society of Rome" (Mr. A. Strutt, Secretary); and the "Lince" (Lynx), a Catholic society dealing, somewhat after the manner of the French Academy, with every department of Letters and Art. All these societies publish their "Bolletini" (Journals), which, for carefulness of detail and general execution of plan, are just what such reports ought to be.

The typographers of Florence are numerous, the publishers few. Le Monnier and Barbèra are the best known. I paid a visit to Sig. Barbèra, more recently established, but the most enterprising member of his profession here, and he courteously gave me some details of his business. He is issuing now a "Little Library for the People" of living Italian authors, under the able editorial triumvirate of Mantegazza, Barrili and Bonghi, one volume to appear every fortnight and at the cost of half a *lire* (5d.) each. Of recent publications are the "Matrimonio" of Alfred Orsiani, a vigorous rejoinder to Dumas' Defence of Divorce, and a collection by Raffaele Barbiera, of representative Venetian Poetry. He has also an excellent "Diamond Library" of standard authors (Massinio d'Azeglio, Leopardi, etc.), six, ten or twelve volumes, neatly bound, in a case. Among works of note published by this house may be mentioned Marcotti's "Nuova Austria" (Impressions of Modern Austria), Matilde Serao's—editor or editress of a Roman paper, I forget which—"Conquest of Rome," *i. e.*, Rome considered neither archæologically nor ecclesiastically, but in its actual present aspect of to-day. The "Popular Tuscan Tales" of Pittrè, a well-known writer on Folk-lore, also deserve notice. In Barbèra's list many English authors—Huxley, Spencer, Smiles (very popular), Lewes, Helps, Mary Somerville, and J. R. Green—figure among the translated works.

The booksellers of Florence are, as may be supposed, many and various. England is represented by Messrs. Coles and Goodban. Loescher also deals in foreign books. Among the native booksellers, Bocca, Paravia, Carumelli and Paggi take the lead. Old and second-hand books, of good value and quality, will be found at the repositories of Cecchi, Franceschini, Ducci, Grazzini, and Sercelli. I must also not forget M. Vieusseux, the "Mudie" of Florence, to whose diligent and attractive catering the foreign residents and visitors at Florence owe more than perhaps

they can express. Vieusseux's Library occupies nearly the whole of the ground floor of the old Palazzo of the Podestas of Florence, and contains some 130,000 volumes, English, French, German, Italian, etc. Every and any new English book, almost, may be had, and all the principal European Reviews. Added to which there is a good Reference Library, and a News and Reading Room—in short, a very good club.

Native living authors are few and far to seek in Florence. When I have named Professor Villari, the President of the Institute, whose "Machiavelli and his Times" is known in England through his wife's translation, and Sig. Comparetti, the author of "Virgil in the Middle Ages," I have nearly exhausted the names of the indigenous literati of the city. The foreign contingent is, per contra, considerable and, curiously enough, all female.

Ouida, a host in herself, has her villa about three miles out of town. The Miss Horners, authors of "Walks in Florence," are to be found just without the Porta Romana. Then there is Miss Paget, who, under the name of Vernon Lee, has published "Euphion," and a second novel, "Miss Brown;" Mrs. Bagster, the writer of "A Nook in the Apennines;" Miss Duffy, a contributor to the *Argosy*, and last, but not least, our gifted countrywoman, Madame Villari, who has written "Tuscan Hills and Venetian Waters," "Camilla's Girlhood," and other novels, besides various literary and art critiques in the *Athenæum* and *Academy*. There are various public libraries in the city, the chief being the Biblioteca Nazionale, which, like certain libraries in England, has the privilege of receiving a copy of every published work. Admittance is free to all comers, and books may be even taken home by those who give a sufficient guarantee that the volumes will be returned in good order.

SLOW PROGRESS TOWARD INTERNATIONAL COPYRIGHT.

From the Book News.

THE history of international copyright for the past year prolongs the record of feeble Congressional procedure, now in its fiftieth year, for it was in 1837 that the subject was first brought up in the Senate by Henry Clay. Of the two bills introduced in the Senate early in the session just closed, one had been prepared by the American Copyright League and intrusted to Senator Hawley, who had introduced it also a year before without then securing action. On its second appearance it was referred to the Committee on Patents, where about a month later a bill introduced for the first time by Senator Chace likewise found its way. The Hawley bill was also introduced into the House simultaneously with its introduction into the Senate. Early in the year hearings were given by the committee to authors, publishers, and others interested, and lastly the Chace bill was favorably reported. There now remains the assurance Senator Chace is reported to have given, that he intends bringing up his bill early in the session, "with an important speech on the subject of international copyright in general."

The difference between the two bills is wide and distinct. Senator Hawley's was prepared in the interests of authors only, on a basis of reciprocity, providing that a foreign author could

have copyright here on the same terms as an American citizen, on the sole condition that the foreign author's country gave the right of a native to an American author. This bill was approved generally by authors and publishers, but was opposed by the artisans and mechanics concerned in the material processes of book-making. It was in the interests of this class that Senator Chace prepared the manufacturing clause characterizing his bill, which gives copyright only to American editions of foreign works, and prohibits the importation of foreign editions of works so copyrighted.

Judging solely from this legislative business, there is nothing that could be regarded by the most sanguine as good ground for a hopeful outlook. Other signs, however, are more encouraging. Much effort has been made by the friends of the movement to arouse general interest, and from the space given in newspapers and magazines of wide influence to its discussion in popular form and to reports of interesting proceedings, it may be inferred that the desired object has been attained and that the popular ear is open to the subject. A gain of great importance is found in the removal of a long standing obstacle in the shape of the differences of opinion among authors and publishers with regard to the terms of the measures proposed. They now admit that "any bill is better than no bill," and are willing to support any measure recognizing the rights of foreign authors, trusting to familiarity with the subject and to the growth of intelligence and a sense of justice to amend and perfect the law, however inadequate in its original form. A very direct aid to the spread of intelligence is the treatise on copyright by the Messrs Bowker and Solberg, published last spring and containing in convenient and agreeable shape a useful source of information to those interested in a question whose long neglect to settle has become a national disgrace.

In strong contrast with the tardy and irregular movement in the United States, is the advanced position reached by nearly all Europe. Not only has almost every government there some form of international copyright, arrived at independently, but for some years there has been steady progress toward an International Copyright Union, whose first assembly will meet this month. The amended draft adopted in September, 1885, as a basis of the general convention of this year, declares that in all countries belonging to the Union, the authors of one country are to enjoy for their works in the other countries the rights which the respective laws grant to natives. It can hardly be possible that such unanimity among civilized nations should not stimulate Congress to make speedy amends for the long-standing injustice conclusively shown to affect American as well as foreign authors, and, indirectly, the readers of a much-reading American people.

NOTES ON AUTHORS.

MISS WARDEN, the author of the grewsome story "The House on the Marsh," is reported to be a niece of the actor, Thomas Whiffen.

ACCORDING to the *New York World*, Mrs. Annie Sheldon Coombs, whose husband is of the firm of Coombs, Crosby & Eddy, of Brooklyn, is the author of "As Common Mortals." This novel, published by Cassell & Company, is said to be her first essay in fiction, though she frequently contributed verses to the pages of the deceased *Manhattan*.

ANOTHER NEW PUBLISHING FIRM.

THE HISTORY COMPANY is the name of a new firm, of which Mr. H. H. Bancroft is president, N. J. Stone, vice-president and manager, and Messrs. M. G. and K. K. Bancroft and O. A. Stone copartners, which has just been incorporated with ample capital at San Francisco. The firm has been incorporated exclusively for the purpose of handling the historical works of Hubert Howe Bancroft, the publication of which has been withdrawn from the house of A. L. Bancroft & Co.

On the site formerly occupied by the publishing house of A. L. Bancroft & Co., 721 Market Street, San Francisco, a first-class building is about to be constructed by the new company, the contracts for which have already been let by Mr. H. H. Bancroft. According to plans furnished by Mr. Clinton Day, architect, the building, which is to be known as "The History Building," will be five stories high, seventy-five feet front by one hundred and seventy deep, provided with commodious elevators, and divided into rooms for mercantile business or into suites for professional offices.

JOURNALISTIC NOTES.

MRS. LAURA C. HOLLOWAY, of Brooklyn, has been selected as associate-editor of Miss Rose E. Cleveland's magazine, *Literary Life*.

A PAPER on "Autumn in England," written by Mrs. Lillie and illustrated by Alfred Parsons and A. C. Corbould, will appear in the October *Harper*.

CHARLES SCRIBNER'S SONS now make the definite announcement that they will issue on January 1, 1887, the first number of a magazine to be known as *Scribner's Magazine*, and which will after that be published monthly, with illustrations.

The Book Buyer for September contains a number of illustrations printed in color, a new feature in magazine making. A new process has been used, by which three or four colors are printed by one impression. New portraits of Tolstoi and Donald G. Mitchell are given in this issue.

BUSINESS NOTES.

FRANKLIN, PA.—McCormick & Co. and E. E. Smith & Co., booksellers and stationers, have united their interests under the firm name of Bensinger, Smith & Co., Limited; E. W. Smith, president; F. L. Bensinger, secretary and treasurer. The new firm, combining the largely increasing wholesale and retail trade of both of the old firms, will continue the business of each of the old firms at their former locations, 1205 and 1243 Liberty Street, for the present, but is contemplating the erection of a commodious building that will give it facilities to transact the largest jobbing and retail book, stationery and wall-paper business in Western Pennsylvania.

JACKSON, MICH.—Brown & Pilcher, booksellers and stationers, have dissolved partnership.

NEW YORK CITY.—Howard Challen, publisher of labor-saving books, etc., has removed to 150 Nassau Street (Room 29).

NEW YORK CITY.—Townsend MacCoun has removed to 150 Nassau Street, in the American Tract Society Building.

NOTES ON CATALOGUES.

ROBERT CLARKE & Co. have just published their long-delayed "Bibliotheca Americana, 1886," a catalogue of a valuable collection of books and pamphlets relating to America, with which is included a descriptive list of their own historical publications. This catalogue, which is unusually full and comprehensive, represents in a large measure the general character and variety of the stock of Robert Clarke & Co., it being their aim to keep the larger portion of the works constantly on hand. The prices in this catalogue of course supersede all others published. It is a neatly printed octavo, in paper covers, of 280 pages. The books are classified under 85 subject headings in alphabetical order. (Price 50 cents.)

THE AMERICAN NEWS CO., N. Y., has published a handsome "Catalogue and Price List of the Domestic and Foreign Stationery" handled by them. This is the sixteenth annual issue, and is a decidedly handsome production from a typographical point of view. Everything that can be illustrated has been done so by clear, well-engraved wood-cuts and by handsomely colored plates. (164 p. Q.)

PETER G. THOMSON, Cincinnati, has issued a neat catalogue of his toy books, blocks, and games. The text is printed on tint blocks, and the cuts are all printed in colors to fac-simile the originals they represent. (40 p. D.)

LITERARY AND TRADE NOTES.

THE HENRY BILL PUBLISHING CO. announce a new volume, by Rev. W. M. Thayer, to be entitled "Marvels of the New West." It is to be profusely illustrated.

T. Y. CROWELL & Co. will publish this fall a translation of Don Armando Palacio Valdés's novel, "Marta y Maria," from the pen of Mr. Nathan Haskell Dole.

MR. A. B. MCGLASHEN, representing A. & C. Black, of Edinburgh, is in New York City, making his headquarters at the Fifth Avenue Hotel. He will be in Philadelphia next week for a few days.

TOWNSEND MACCOUN, 150 Nassau Street, N. Y., announces that hereafter his publications will be listed at a net wholesale price, from which there will be a discount to the trade of ten per cent.

CASSELL & Co. have just issued Julian Hawthorne's latest novel, "John Parmelee's Curse." This story originally appeared in a syndicate of newspapers, but since its conclusion there it has been rewritten and added to by Mr. Hawthorne.

THE publication of Mr. Gladstone's book, "The Irish Question," necessitated a quick piece of book making. Sheets were received by the Messrs. Scribner on Monday morning; the pamphlet was set up, printed, and bound twenty-four hours later.

THE J. B. LIPPINCOTT CO. will publish in this country "Transformed," a story by Florence Montgomery, the author of the pretty little tale, "Misunderstood." The same firm announce a volume of studies on "The Curability of Insanity," by Pliny Earle, late superintendent of the Massachusetts State Lunatic Asylum.

THOMAS WHITTAKER has published a volume entitled, "Records of an Active Life," by Herman Dyer, D.D. The author is widely known

as a clergyman of the Episcopal Church, who for fifty years has been a leader of men and thought in that body. His notes are anticipated with considerable interest. He has also published a volume of the unprinted sermons of Charles Kingsley, entitled "True Words for Brave Men."

LITTLE, BROWN & CO. have published "Collisions in United States Waters: being a list of all the cases decided by the Supreme Court of the United States, involving maritime collisions, with a brief synopsis of the points of law and fact therein decided, arranged under alphabetical headings," by W. P. Preble, Jr.: "Vol. 144, Massachusetts Reports, January to May, 1886," by John Lathrop, Reporter; and "A Digest of the Decisions of the Supreme Court of the United States, from the Organization of the Court to the Close of the October Term, 1884," by Jonathan Kendrick Kenney.

ROBERTS BROS. have in preparation a new work by Philip Gilbert Hamerton, entitled "Imagination in Landscape." This volume will be a large quarto, uniform in size with "Paris in Old and Present Times," and will contain numerous wood-cuts and full-page etchings. The call for "Jo's Boys," by Louisa M. Alcott, is so great that 10,000 copies more are now being printed, making 30,000 in all; as the publication day is still a good way off (October 1), the probabilities are that the first edition will be not less than 50,000 copies. The next volume of Balzac's novels will be "Cousin Pons," and will probably appear in September.

A. C. ARMSTRONG & SON announce the smallest complete edition of Shakespeare, to be known as the "Illustrated Pocket Edition of Shakespeare's Dramatic Works and Poems," and to contain also a glossary and life by J. Talfourd Blair. It will be carefully edited from the best texts, and will have forty line block reproductions of Westall's and other well-known engravings. It will be in eight volumes, 32mo., in nonpareil type, and perfectly printed by the Glasgow University Press on thin opaque paper, specially manufactured for the purpose. It will be issued in a neat box in many varieties of binding, including cloth, French morocco, Russia, full calf, Turkey morocco, etc.

GINN & CO. announce that the fourth volume of Cynewulf's "Phoenix," which was to be published in the *Library of Anglo-Saxon Poetry* in August, has been delayed until fall to allow time for collating the Phoenix with the original manuscript at Exeter. The value of the present edition will, of course, be considerably enhanced. The text will be accompanied by foot-notes, with readings of the ms. and of various editors. Facing the Anglo-Saxon text will be found the Latin original. The introduction will give a brief discussion of the Phoenix myth, an abstract of the present aspect of the Cynewulf question, its bearing upon the authorship of the poem, and a bibliographical outline. Critical, textual, and explanatory notes will be added, and a complete glossarial index.

LEE & SHEPARD have now ready "The Book of Eloquence," by Charles Dudley Warner, a collection of extracts in prose and verse from the most famous orators and poets, intended as exercises for declamations in colleges and schools; "Study of the English Classics," a practical handbook for teachers, by Albert F. Blaisdell;

"The Child's Book of Health in Easy Lessons for Schools," by the same author; "Psychology in Education," a treatise for parents and educators, by Louisa Parsons Hopkins, author of "The Handbook of the Earth;" a new edition of "Simplicity and Fascination," a novel by Anne Beale; and the *Holland Series* in four volumes, comprising "The Deerings of Medway," "The Hollands," "Six in All," and "The Mills of Tuxbury," which are among the best home stories written by Virginia F. Townsend.

NINE of the ten volumes of Burton's "Arabian Nights" are now published.

THE first portion of a Dictionary to the Divina Commedia is shortly to be published by Mr. Paget Toynbee. The completed work will probably form one thick volume.

MACMILLAN & CO. will publish shortly a work on Madagascar, which comprises a narration of the principal operations in the recent war between the French and the Malays.

AN English translation of Ranke's "Origin of the Seven Years' War," undertaken by a lady at the author's request a few months before his death, will be ready at the beginning of the new year.

FOR some time back Mr. Barnett Smith has been engaged in preparing for Routledge & Sons a "Life of Her Majesty the Queen." The work is being compiled from all available sources, and will be issued next month in one volume of about 400 pages. It will be illustrated by several steel portraits.

SAMPSON LOW & CO. have in the press the first part of a new translation of Hans Christian Andersen's "Fairy Tales and Stories," which will be embellished with over five hundred illustrations by eminent Scandinavian artists, drawn expressly for this edition. The first part will appear before Christmas, and the second next year. The translator is Mr. Carl Siewers. They will publish in October the "Memoir of the late Randolph Caldecott, R. A.," on which Henry Blackburn has been engaged for some time. It will contain upward of one hundred and fifty illustrations, besides numerous original letters and sketches.

HUMORS OF THE TRADE.

THE following unique notice of the English edition of General Grant's "Memoirs," cut from the first number of a new English literary monthly, the *Circulating Library*, and written in all seriousness, is quite worthy of Mark Twain in his most hilarious moments. With child-like blandness the reviewer declares:

"The biography of Grant will be interesting, not only for the career of this great man himself, but as showing how people rise sometimes from obscurity to great positions through industry, ability, and circumstances. Grant was the son of a farmer, who gave him a much better education than he had himself received. The Civil War obliged Grant to become a soldier, in which capacity he served for fourteen years, when he again took to farming, which he had to relinquish on account of ill-health. He then became successively estate agent, clerk in a store, and Senator. In this last vocation he distinguished himself so highly that he was elected President."

BOOKS WANTED

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, as well as repeated matter, must be charged for at the rate of 10 cents per line.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

Copy for this department must reach us Wednesday Evening to be in time for insertion in same week's issue.

In answering, please state edition, condition, and price.

BRENTANO BROS., 5 UNION SQ., N. Y.
Leaves of Grass, green cl. Washington, 1872.
Leaves of Grass. N. Y., Fowler & Wells, 1856.
Leaves of Grass, not containing Drum Taps, cl.
Leaves of Grass, pap. Washington, 1871.
Memorandum during the War, separate. Camden, N. J., 1875-'76, in 1 v.

Leaves of Grass. Washington, 1872.
Heidelberg, G. P. R. James, Harper's Select Novels.
Amber Witch, } novels.
Not Guilty, }
Warner's American Newspaper. Osgood.
Spielhagen, Through Night to Light.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
Caedmon, Paraphrase in Anglo-Saxon, ed. Thorpe.
Bernard, Isle of Man.
Invertebrate Palaeontology, Green's Monograph of Tulo-
bites of N. A., with supplement.
Whittlesey, Ancient Mining on Lake Superior.
Reynold, Esther de Medina.
Campbell, Philos. Chiromancy.
Hall, Palaeontology Lamellibranchiata, 2 and pl.
Hopkins, Script., Eccles., and Hist. View of Slavery.
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CHAIN, HARDY & CO., DENVER, COL.
Tyndall's Nat. Philosophy in Easy Lessons. Cassell.
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Houssaye, Men and Women of the Eighteenth Century.
2 v.
Houssaye, Philosophers and Actresses, 2 v.
Surry of Eagle's Nest, by J. Esten Cooke.

CLEVELAND (O.) PUBLIC LIBRARY.
Am. Architect and Building News, v. 3-8, inclusive.
Annual Register, 1885.
Art Amateur, v. 1-5, and Dec., 1881.
British Quar. Review, v. 49-52, 1869 and '70.
Colburn's New Monthly Mag., v. 23 to end.
Dublin University Mag., all after v. 22.
Eclectic Review, v. 72-75, 77, 79-81, 85, 100, 114 and 116-
125.
Edinburgh Review, v. 80, July-Oct., 1844.
Household Words, v. 2 and 12-19, Aug., 1855-'59.
Hunt's Yachting Mag., v. 17, and from v. 32.
Harper's Weekly, 1879 and '81.
London Quar. Review, v. 49, and from Oct., 1881, to date.
Magazine of Art, v. 1-5.
Magazine of Am. History, v. 1-14.
New England Hist. and Gen. Register, 1882 to date.
New Englander, v. 33 to date.
Popular Science Review, n. s., v. 6 to date.
Princeton Review, n. s., v. 1-6, and 1885.
Science, v. 1 to April 3, 1885, inclusive.
Scientific American, v. 1-4; also 1868, '69, '77, '78, '79.
Westminster Review, v. 1-118, 1824-'82.

E. DARROW & CO., ROCHESTER, N. Y.
Hist. of Colonel Taylor's 33d N. Y. Reg.
Pollok's Poetical Works, exclusive of Course of Time pre-
ferred.

W. O. DAVIE & CO., 16 E. 4TH ST., CINCINNATI, O.
Philosophers and Actresses, by Houssaye, 2 v., about 1850.
Federalist, by Hamilton, Madison, and Jay, revised by
Madison, 8°. Hallowell, 1842.

M. H. DICKINSON, KANSAS CITY, MO.
Hindoo Vedas or Bible.
History of the Holy Family. Pub. in time of Pope Pius
IX.

Lord's Beacon Lights of History, Sub. ed.
John Stuart Mill's Autobiography. Holt & Co.'s ed.

S. W. FLEMING, HARRISBURG, PA.
Balzac's Droll Stories, illus. Doré, complete.

ALEX. DENHAM, 744 BROADWAY, N. Y.
Gibson, Practical Surveying.
Renwick, Treatise on Steam Engine.
Enthoffer, Manual of Topography, 2 v.
Earsie, Wood and Its Uses.
Herschel, Continuous Drawbridges.
Trowbridge, Heat as a Source of Power.
Fink, Cost of Railway Transportation.
Kuste, Concentration and Chlorization Processes.
Berzelius Blowpipe, by Whitney.
Brunnow, Spherical Astronomy.
Worthen, Topographical Drawing.
Thompson, Lectures on Molecular Dynamics.
Trade List Annuals for 1875, 1884, 1885.
Bell, Chemical Phenomena of Blast Furnace.
Benton, Congressional Debates, v. 13-16.
Dwight, Modern Philology, 1st series.

A. E. FOOTE, 1223 BELMONT AVE., PHILA.
Beach, American Pract. of Medicine, 3 v.
Jones, Eclectic Practice of Medicine.
Dalton, Topographical Anat. of the Brain.
Westwood, Modern Classification of Insects.

GREGORY'S BOOKSTORE, PROVIDENCE, R. I.
Ninth N. Y. Volunteers, by Hawkins.
Ninth N. Y. Infantry; or, Through Leaden Rain.
Dennison's Sabres and Spurs.
Reichart's Diary Battery A.
Denison's Shot and Shell.
Thayer's Gen. Early Settlers of N. E.
Farmer's Gen. of First Settlers of N. E.
Ruxton's Adv. in Rocky Mountains.
Haslam's Not Yet I.

E. W. JOHNSON, 304 6TH AVE., N. Y.
Conflict between Capital and Labor, Jones.
Labor and Victory, Japp.
Pauperism, Fawcett.
Communism in America, Jones.
Wages and Earnings Working Classes, Lewis.

KANSAS CITY (MO.) BOOK AND NEWS CO.
Proceedings Constitutional Convention of Maryland. An-
napolis, 1867; same, 1851.
Hodgson's Cradle of Confederacy. Mobile, 1877.
Magazine of American History, v. 1, 2, 3, 4.
Spofford's Compilation of Wit and Humor.

G. KLEINTEICH, JR., 147 FOURTH ST., BROOKLYN, E. D.
Valentine's Manual, 1843-'44.
Catalogue Paris Salon, 1879. Must be cheap.
Thaddeus of Warsaw, }
Scottish Chiefs, } good English ed. preferred.
Children of the Abbey, }

THOMAS R. KNOX & CO., 813 BROADWAY, N. Y.
Industrial History of the U. S. A. S. Bolles, Norwich,
1881.
An Essay on the Wages Paid to Females. Tuckerman,
Phila., 1830.
Facts for the Laboring Men. Hazard, Newport, 1840.
Life, Speeches, etc., of W. H. Sylvie. James C. Sylvie,
Phila., 1872.
Origin and Progress of the Order of Patrons of Husbandry.
O. H. Kelley, Phila., 1875.
Socialistic and Communistic Fragments, W. B. Green.
Complete File of Massachusetts Labor Bureau Reports,
from 1869 to 1885.
Statistical, Political, and Historical Account of the U. S.
D. B. Worden, 1819.
Bosses and their Boys. Phila. (?)
Peleg Arkwright's Poems.
Titles of Books and prices on Mines and Mining of the
U. S.

Counterparts.
Progress of the Human Mind, Condorcet.
Poems and Ballads of Wm. and Mary Howitt.
Lights on the Path.
Idyl of the White Lotus.
Christ in Hades, W. W. Sod. (?)
Christ the Saviour of the World.
Lost and Saved, Rev. Wm. Thompson.
One Hundred Proofs the Earth not a Globe. Carpenter,
Baltimore.

Sunday Stories. Rev. H. M. Brown, Boston.
Gray's Letters.
Appleton's Annuals, shp., 1882 to 1885 inclusive.
Works on Political Economy, by Peletiah Webster.
Letters on Mesmerism, Harriet Martineau.
Ethical Problems, Bradley.
Compendium of Morals, Gûray.
Essays on Woman's Work, Miss Parkes.
Description of the Country Around Manchester. J. Aiken,
1795.

History of the Factory Movement. London, 1857.
Introduction of the Power Loom. Lowell, 1858.
Factory Question. Rev. R. H. Grey, London, 1857.
State of the Poor. London, 1797.
The Corporation. Simon Sterne, 1880.
Railroad Problem and its Solution. Fink, 1880.
Gammage's History of Chartism.
Greaves on Political Economy.

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E. A. MAC, 693 BROADWAY, N. Y.
N. Y. City Papers from 1868 to 1883, odd nos. or v.
Iron Crown.
Wood's International Encyclopædia of Surgery, in leather,
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A. C. McCLURG & CO, CHICAGO, ILL.
Harper's Weekly, 1865.
St. Beuve, English Portraits. Holt.
Taine, Florence and Venice, 8°. Holt, about 1873.
Perkins, Scrope.
Van Dyke, Books and How to Use them.
Horton, Gold and Silver.

HENRY MILLER, 79 NASSAU ST., N. Y.
Genealogy of the Berger Family, last ed.
American Notes, Household ed.

H. H. OTIS, BUFFALO, N. Y.
Hole's Brief Biographical Dictionary.

NIMS & KNIGHT, TROY, N. Y.
Nase's Tonnage Tables.

PORTER & COATES, PHILA.
Sinai and Palestine, by Stanley, 8° ed. Pub. by Scribner.
Sabre and Spurs, by Captain George W. Bliss.
A Charming Widow, Macquoid.

A. D. F. RANDOLPH & CO., N. Y.
Steer's Words of Jesus.
V. 7 Clark's Foreign Theo. Lib.

REDHEAD, NORTON, LATHROP & CO., DES MOINES, IOWA.
Buck's Theological Dict.
Tales of Peter Parley, 4 v. De Silver.
Curtis's Farm Insects.
The Hierophant, by Stewart.
Beach's Ill. Obstetrics.

J. FRANCIS RUGGLES, BRONSON, MICH.
Anecdotes of Junius, 1771.
Answer to Junius, 1771.
Trial of Almon, 1771.
Junius's Letters. Dublin, 1772.
Hughes's Epistle to Junius, 1774.

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Oct., '85; March, '51; Dec., '57; Dec., '58;
March, '59; Dec., '61; May, '62; Feb., '64.

WM. T. SMITH, UTICA, N. Y.
Pacific R. R. Reports, v. 11, 12, and 13.

A. H. SMYTHE, COLUMBUS, O.
Dictionary of Words used in Art and Archæology.
Beautifying Country Homes, Weidman.

E. & F. N. SPON, N. Y.
Ross, Sir J. C., South Sea Voyages.
Wilkes, Lieutenant Charles, Narrative U. S. Exploring
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Griscom's A Year in Europe, 1818-19. Carey & Lea,
Phila., 1824.
Allan Ramsay's Gentle Shepherd.

B. WESTERMANN & CO., 838 BROADWAY, N. Y.
Mackey (Rev. Jas. L.), A Grammar of the Benga Lan-
guage, crown 8°, 60 p. New York, 1855.
Southgate (Rev. Horatio), Narrative of a Tour Through
Armenia, Kurdistan, Persia, and Mesopotamia, 2 v., 8°.
New York, 1840.
Spielhagen, Hammer and Anvil.
Ballantyne, Post Haste. Coral Island.
Mark Twain, Stolen White Elephant.
Bret Harte, Twins of Table Mountain.
Oliphant, Self-Sacrifice. Peterson.
Trollope, Last Chronicle of Barset.
Coffin (Carleton), Caleb Krinkle.
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Baker, Cast up by the Sea.
Fisher (Chr. Reid), Heart of Steel.
Nieritz, Bears of Augustusburg. Erna. Little Miner. Crown
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Holmes, " " " 1860.
Longfellow, " " " 1850.
Whittier, " " " 1860.

S. ZICKEL, P. O. BOX 3001, N. Y.
Kämpfer, History of Japan and Siam, 2 v. London, 1727.
WHITNEY & ADAMS, SPRINGFIELD, MASS.
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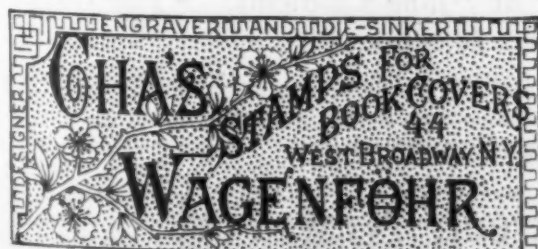
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